

Programme Outcomes

B.A English

Objectives

- Educate students in both the artistry and utility of the English Language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment on the job and in an increasingly complex, inter dependent world.
- Graduate students who are capable of performing research, analysis and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in lifelong learning.

Outcomes

- Students should be able to apply critical and the critical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to write analytically in a variety of formats, including essays, paragraph writing, resume writing, dialogue writing etc.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical context and disciplinary methodologies.

English Course Outcome

BA 1st

After completing this course students will be able to :

Co₁ Analyze prose to identify main and subordinate ideas, dis-linguish various modes of argument, define audience and purpose and out time methods and purpose and out time methods of development.

Co₂ Develop individual perspective in essays that demonstrates critical thinking skill.

Co₃ Analyze a variety of short fiction at college level.

Co₄ Consider culture, author bibliographic, and historic context of each story.

Co5 Discuss story content and structure in depth.

Co5 Respond to short and Long essay questions under timed conditions.

Co5 Analyze, compare and contrast three or more Literary genres.

Co6 Students will enlarge their vocabulary.

Co7 Students will heighten their awareness of correct usage of English Grammar in writing and speaking.

Co8 Students will learn correct pronunciation of words through transcription.

Co9 Analyze and evaluate literacy works using appropriate critical vocabulary.

B.A 2nd

Upon Completion of this course, the students will be able to :

Co1 Recognize poetry from a variety of cultures, Languages and historic periods.

Co2 Understand and appreciate poetry as a literacy genre.

Co3 Analyze the various literary forms like sonnet, dramatic monologue, personification, simile metaphor etc.

Co4 Develop their critical thinking and writing skills.

Co5 Familiarize with drama as a cultural production and with one act play as a specific form of that production.

Co6 Analyze and interpret texts and performances both in writing and orally.

Co7 Analyze and evaluate literary works using appropriate critical vocabulary.

Co8 Students will strengthen their ability to write essays, e-mails, book-reviews, dialogue writing etc.

Co9 Students will be able to use correct grammatical usage in their day to day life.

B.A 3rd

Play/Novel

After completion of prescribe texts students will be able to :

- Compare and contrast characters within the plays and novels.
- Demonstrate understanding of Shakespeare's and Raja Rao's use of literacy and linguistic conventions.
- Demonstrate an appreciation of the literature – through discussion and written analysis.
- Develop critical appraisals that reflect and ability - to assess ideas and themes from original – texts and secondary sources.
- Identify defining characteristics of poetry short fiction and drama.
- Identify and correct sentence errors.
- Write in an effective manner that demonstrates and understanding of the basic concept of grammar.

B. A. Part I
English (Compulsory)
Semester I
Literature and Language I
Scheme of Examination

Total Marks: 100

Theory: 80

Internal Assessment: 20

Time: 3 hrs

Prescribed Text:

Mohan, Loveleen, Randeep Rana and Jaibir Singh Hooda eds. Literature and Language I, Delhi: Orient Blackswan, 2015 (Revised Edition).

Workload: 8 periods of 45 minutes per week for Text: 2 periods of 45 minutes per week for composition for a group of 20 students.

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

Q 1 will be based on phonetic transcription given in the chapters in the text book. The students shall transcribe eight words out of the given twelve. (08)

Q 2 will comprise very short answer type questions (using a word, a phrase or one or two sentences each) based on the chapters in the text book. The students shall answer any eight out of the given twelve items. (08)

Q 3 will comprise inference based questions to elicit the understanding of the text by the students. The students shall answer any five out of the given eight questions based on the chapters (in about 75-100 words each). (20)

Q 4 will be based on a comprehension passage from the text followed by four questions. (04)

Q 5 will be based on vocabulary given in the exercises. The students shall attempt questions on vocabulary as directed. (e.g. framing sentences of their own or giving various forms of the given words- synonyms, antonyms, one word substitutes). The students shall answer any eight out of the given twelve words. (08)

Q 6 will be based on grammar topics discussed in the text book. It will have two parts – (a) and (b). Part (a) will be based on the use of tenses and Part (b) on parts of speech. Both the parts will carry 12 marks each. There will be 50% internal choice in both the parts. (24)

Note: Questions will be based on the exercises but not necessarily from the exercises as such.

In Q 7, students will be required to write a Paragraph in about 150 words on any one out of the given three topics. The topics will be similar to the topics given in the exercises in the text book. (08)

B. A. Part I

English (Compulsory)

Semester II

Literature and Language II

Scheme of Examination

Total Marks: 100

Theory: 80

Int. Assessment: 20

Time: 3 hrs

Prescribed Text:

Literature and Language I I eds. Jaibir S. Hooda, Randeep Rana and Loveleen Mohan.

Workload: 8 periods of 45 minutes duration per week for Text. 2 periods of 45 minutes duration per week for Grammar and Composition for a group of 20 students.

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

Q.No.1 (a) Transcription of one/two syllabic words only from the words given in the exercises given at the end of the chapters. Students will be required to transcribe any four out of the given eight words. 4 Marks

(b)Antonyms and synonyms from the exercises given at the end of the chapters. Students will be required to give four antonyms and four synonyms out of the given eight each. 4 Marks

Q.No.2 (a) Very short answer type questions. Students will be required to answer any four out of given eight questions in a word/phrase/sentence. The questions may not necessarily be the same as given in the exercises. 4 Marks

(b) Students will be required to attempt any six out of the given nine questions in 2 – 5 sentences/50 words each. Short answer type questions also may not be the same as given in the exercises. 12 Marks

Q.No. 3 Long answer type questions. Students will be required to attempt in about 150 – 200 words each any three out of the given six questions. 21 Marks

Q.No. 4 (a) Grammar: This question will be based on the grammar exercises given in the text. The sentences will not necessarily be the same as given in exercises. There will be 50% internal choice. 20 Marks

(b) One question based on Grammar topics covered in Semester I (with 50% internal choice) 7 Marks

Q.No.5 Composition: Students will be required to write an essay in about 200 words on one of the two given topics with hints for composition. 8 Marks

BA PART 2ND

English (compulsory)

Semester 3rd (session 2015-16)

Total Marks: 100

Theory: 80

Int. Assessment: 20

Time: 3hrs.

Prescribed Text: -

Fragrance: edited by Dinesh kumar, Sunita Sirhoa and S. S Rehal and published by orient blackswan Grammar and composition for a group of 20 students.

Instruction to the Paper setter and students:

Note all question are compulsory.

Q. 1. Student will be required to explain any two stanzas out of the given three with reference to the context. (8 marks)

Q. 2. It will comprise very short answerer type question based on the poem in the text book. The student shall answerer any six out of the given eight questions. (6 marks)

Q. 3. It will comprise inference based question to elicit the understanding of the text by the students. The students shall answerer any two out of the given three questions based on the poems. (12 marks)

Q. 4. It will be based on a comprehension passage from the text followed by four questions. (4 marks)

Q. 5. (a) This question will be based on the grammar topics discussed in the text book. The sentenced will not necessarily be the same as given in the exercise. Students will be required to attempt any sixteen out of the given twenty four. (16 marks)

(b) In this question the students will be required to attempt two out of the given three questions. The candidates may ask to identify literary devices from the extracts from the prescribed poems. (6 marks)

(c) In this question the students will be required to attempt to write shot note on two out of the given four poetic forms based on the prescribed poems and discussed in the text book. (6 marks)

(d) Transcription of any six words out of the given nine from the text. (6 marks)

(For visually challenged students only)

Students will be required to write a paragraph in about 100 words on any one out of the given three paragraphs of general nature.

(e) Vocabulary exercise. The students will attempt any eight out of the given 12 vocabulary based items. (8 marks)

Q. 6 Composition: Students will be required to write an essay in about 200 words on any one of the foru given topics of general nature. (8 marks)

BA PART 2ND

English (compulsory)

Semester 4th (session 2015-16)

Total Marks: 100

Theory: 80

Int. Assessment: 20

Time: 3hrs.

Prescribed Text: - Center Stage edited by Sunita Siroha, S.S Rehal and dinesh kumar and published by orient blackswan ,New Delhi.

Workload: - 8 periods of 45 minutes duration per week for text. 2 periods of 45 minutes duration per week for Grammar and Composition for a group of 20 students.

Instruction to the Paper setter and students:

Note all question are compulsory.

Q. No. 1. Explain of one extract out of the given two with reference to the context. (8 Marks)

Q. No. 2. (a) Very short answer type text based questions :- students will, be required to answer any six out of the given eight question in a word/phrase/sentence. (6 Marks)

(b) Student will be required to attempt any two out of the given three questions based on the text in 100 words each. Short answer type questions also may not be the same as given in the exercises. (6+6 Marks)

Q. No. 3. Long answer type question based on the text, to be answers in about 300 words on any one of the given two questions. The questions will be designed to test the candidates' critical understanding of the text. (12 Marks)

Q. No. 4. (a) Writing Skills: This question, with internal choice will be based on the topics discussed in the text book under the title extended Language Skills" except Translation".

(15 Marks)

b) Students will be required to transcribe and mark primary stress on any ten words out of the given fifteen words. (10 Marks)

(For Visually challenged candidates only) there will be a question based on vocabulary.

(c) Vocabulary exercise (any five out of the given eight) (5 Marks)

Q. No. 5. Translation:

(a) Students will be required to translate one short passage from Hindi to English. (6 Marks)

Students will be required to translate one short passage from English to Hindi. (6 Marks)

Or (In Lieu of translation for foreign students only)

Make a précis of a prose passage (300 words) (12 Marks)

B.A. Part III
English (Compulsory)
Semester V
Session 2016-17
Scheme of Examination

Total Marks: 100
Theory: 80
Internal Assessment: 20
Times: 3 Hours

Prescribed Text: Reading a Novel : Kanthapura By Raja Rao

Work Load : 8 Periods of 45 minutes duration per week for Text and 2 periods of 45 minutes duration per week for composition for a group of 20 students

Instructions to the Paper – Setter and Students

In Question 1, students will be required to answer any four out of the given six in about 100 words each from the prescribed text. 4x4=16

Question 2 will be an essay type question (with internal choice) from the prescribed text. 14

In Question 3, students will be required to give answers to the questions that follow a passage from the prescribed text.
6

In Question 4, students will be required to write short notes on any three literary terms out of the given five. Students are also required to illustrate the term by citing from the prescribed text. 3x3=9

Question 5 will be a 'Do as Directed' type question based on following items:

- (A) Conversion of Sentences – from simple to compound and complex sentences. 6
- (B) Conditional Clauses 6
- (C) Defining and Non – Defining Clauses 6

[Standard Grammar books like A Handbook of English Grammar by R. W. Zandvoort and A Comprehensive Grammar of English Language by Randolph Quirk]

In Question 6, students will be required to develop a short story on the basis of the given outling/hints 5

In Question 7, students will be required to make a précis of a passage of about 300 words. 12

B.A. Part III English (Compulsory)

Semester VI Jan. 2017

(w.e.f. Session 2016-17)

Title – Interpreting A Play: The Merchant of Venice

&

Developing Composition Skills

Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh : Macmillan Publishers India Pvt. Ltd

A Compulsory textbook prescribed for BA 6th Semester

Work Load : 8 Periods of 45 minutes a week for Text

2 Periods of 45 minutes a week for composition for a group of 20 students

Text : To be prepared and got published by CDLU, Sirsa

Scheme of Examination

Total Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3 Hours

Instructions to the Paper Setter and the Students

Q.1 a) Explanation with reference to the context of a given passage (with internal choice) taken from the prescribed text. 8

b) Short answer type questions: Students will be required to give answer (in about 50 words) to five questions out of given eight questions based on the prescribed text: 3x5=15

Q. 2 Students will be required to attempt one essay type question based on the prescribed text (with internal choice). 12

Q. 3 a) Students will be required to write précis of an unseen prose passage of about 400 words.

10

b) Students will be required to attempt a summary / abstract of a given unseen passage of about 250 words. 10

c) Students will be required to attempt one word substitute of any five of the given eight: This question will be set from the prescribed text book. 05

Q.4 Letter Writing: Business & Official letters based on the text but not necessarily the same.

Students will be required to attempt one of the given two. 10

Q.5 Comprehension of an unseen passage. 8